

Affordable Housing? PAGE 5 Obituaries for the Unhoused PAGE 4 Kassi Valazza PAGE 12

EUGENE Weekly

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NELSON LOPEZ
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letters

HOW TO STOP GLENWOOD GENTRIFICATION

Maybe dedicate the entire riverfront in Glenwood to medium density housing with a riverside bike path. Nobody could argue gentrification ("Riverfront Song," EW 4/15) if affordable housing were the objective of the Glenwood renovations. The solid waste collection center could then be moved out to an area near Short Mountain.

The current collection site, conveniently located near the intersection of I-5 and Highway 126, could then be upgraded to a track/baseball stadium. Who could argue gentrification if the dump were replaced with a stadium? Those living in new affordable housing units along the river could choose to commute by bicycle, EMX or automobile.

Michael Ryan
Eugene

WHAT IF THEY'D BEEN BLACK?

This morning during my regular bike ride along the river, I saw some people who were apparently organized by a group called SOLVE, who were picking up trash along the trail, sometimes with kids, always with a smile.

Wednesday and Thursday afternoons, and on previous warm afternoons as well, I've seen dozens — up to 100 — of University of Oregon students gathered along the river playing beer pong, getting drunk, acting obnoxious and leaving some of the trash that the others were picking up today. One day three girls were staggering along the trail and one squatted in the bushes to pee, exclaiming to her friends,

"I'm so drunk I couldn't wait!" The friends laughed.

Others stumbled out of their gathering place onto the trail, oblivious to passing bicycles.

None of these kids was wearing a mask, and most looked underage. They were all white, and seemed like what one might imagine as fraternity/sorority kids.

Imagine if BIPOC folks did this in a park in Eugene — even just one or two gathered with a six-pack, much less 100 with a keg. How fast would the police be on it?

This is happening regularly, apparently, and in a public park. Is Eugene Parks and Rec cool with this? Is the UO proud of how its students represent? Is Eugene comfortable with this double standard?

Jeff Harrison
Eugene

NEWMAN FOR 4J BOARD

During my tenure as a 4J speech and language specialist, co-president of the Eugene Education Association, member of the 4J Budget Committee and 4J Bond Levy Committee, I have had the pleasure of working with Judy Newman. I found her to be well-versed in educational issues, able to see the big picture and supportive of all perspectives. In all my interactions with Newman, her kindness, honesty and caring stand out.

She is what the 4J board needs. Please vote for Newman in the upcoming election.

Merri Steele
Eugene

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TRANSFORM SPRINGFIELD SCHOOL BOARD

Springfield voters have the opportunity this May to transform our school board to better serve our students, parents and community. Emilio Hernandez is running for re-election, and he is joined on the ballot by first-time candidates Kelly Mason and Anthony Reed.

Hernandez has lived in Springfield for 45 years and served on the school board since 2016. He provides the board with perspective from Springfield's fast-growing Latino community and brings experience as a former member of the statewide school board and Ph.D. in higher education.

Mason grew up right here in Springfield and attended our schools — Moffitt Elementary, Hamlin Middle and Springfield High — so she knows better than most candidates the challenges faced by students today. She works at University of Oregon as an academic advisor for the PathwayOregon program, where she helps students from Oregon high schools with financial needs navigate the transition from high school to college.

Reed is a father and community volunteer who works as a union carpenter

represented by Carpenters Local 271. He has strong ties to the labor movement and seeks to enhance Springfield schools' Career and Technical Education (CTE) offerings by offering pre-apprenticeships with local building trades unions.

Hernandez, Mason and Reed will bring vital experience to the board in the areas of equity and inclusion, as well as college and career readiness. Please consider marking your ballot for Hernandez, Mason and Reed for Springfield School Board and sending it in before May 18.

Chris Wig
Springfield

ROSE WILDE FOR LANE ESD BOARD

Remember leading up to the election last fall when we started hearing the disturbing "stop the steal" messages? Many of us, already deeply troubled by four years of political chaos, believed we needed to organize with fellow citizens in case the worst happened. Over two dozen grassroots and faith groups met weekly on Zoom to express concern and the need to publicly assert our commitment to a peaceful transition.

What emerged was a creative effort to plan a "People's Inauguration"

celebration at the historic Mims House, with socially distanced music, food and dance, where people came together in an afternoon of solidarity, hope and courage. What also emerged were the superb leadership skills of Rose Wilde.

Working with Wilde throughout the rocky election period, I was impressed by her remarkable ability to deftly facilitate our ad hoc organizing and came to know her as a model of active citizenship, whip-smart, positive and energetic. She also has deep experience in local schools, public health and social services, and a proven record of advocating for the improvement of the lives of children and families, both as a volunteer and in her professional life.

Wilde is the right person to serve on the board of Lane Education Service District in at large Position 6 and is the kind of leader we need right now.

Patty Hine
Eugene

Letters Policy:

We welcome letters on all topics and will print as many as space allows, with priority given to timely local issues. Please limit length to 250 words and include your address and phone number for our files. Email to letters@eugeneweekly.com, fax to 484-4044 or mail to 1251 Lincoln, Eugene 97401.



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AFTER EIGHT YEARS AS AN EWEB COMMISSIONER, **STEVE MITAL** SAYS HE'S READY TO SERVE ON LCC'S BOARD OF EDUCATION

By Henry Houston

Steve Mital has thought about how to direct a public agency's staff for years, ever since he was first elected commissioner on the Eugene Electric and Water Board eight years ago.

"Be prepared and keep track of requests," he tells *Eugene Weekly*. "Have respect for staff and don't grandstand or make them look bad."

After two terms as an EWEB commissioner, Mital (pronounced "Mattel," like the toy company) is running for the Lane Community College's Board of Directors, which establishes policies and the budget for the school. He says if elected he'll make the tough decisions to preserve a "gem of an institution," and he'll bring to the board his method of governing as it addresses enrollment, diversity and retention, as well as the five-year strategic plan.

"It's the community's college and it's the gateway for the American dream for so many residents in Lane County," Mital says. "There's some aging programs, some declining enrollment issues that are causing big problems from LCC, and I think I can work with LCC's president and board and really use the skills I learned as an EWEB commissioner to help re-energize post-pandemic."

Mital works at the University of Oregon as the director of sustainability. He founded the UO's Environmental Leadership Program in 2001 and the Office of Sustainability in 2007.

"Enriching the student experience and preparing students for careers has been a central focus and point of pride for my career at the UO," he says. "I have a long-term commitment to developing programs and opportunities that prepare students for the world they discover when they leave the institution."

That's the foundation of his interest in running for the LCC board, he adds, seeing students succeed and learning the stories of community college students is an inspiration for him.

During his campaign, Mital says he's talked with the college's administrators and current LCC board members. One issue that the college faces is faculty diversity and retention, he says: "It's one thing to get someone on board, it's another to make them feel welcomed."

One of LCC's revenue sources comes from enrollment, so Mital says he'd like to see the college engage in more recruitment. "We need to make sure our recruiting plan is top notch and we're investing in it appropriately and that we're getting the payback," he says. Another big source of income for the college comes from the state and federal government, so he says he's willing to do what he can to get federal funding, especially as lawmakers debate an infrastructure bill.

He adds that other work for the board to address is



a \$200 million backlog of maintenance issues and to provide accountability to the recent \$120 million bond voters approved in the May 2020 primary election.

Another big task for the LCC board is drafting a new five-year strategic plan. The current one wraps up this year. "Strategic plans can be very powerful documents. I saw that at EWEB," he says. "It can drive a lot of policy and a lot of decision making."

According to the 2016-2021 plan, LCC emphasized a commitment to student learning and success; a culture of teaching, learning and innovation; access, equity and inclusion through social justice; strengthened community; and financial and environmental stewardship.

Public boards like the LCC Board of Education often direct staff to conduct research, which leads to offering the elected officials policy recommendations.

There's an art to serving on governing boards, Mital says. And someone who has that framework is what voters should look for in a candidate, not someone pushing an existing agenda before they've served time on the board.

"If you intend to be a serious board member who has the capacity to shape board policy moving forward, you have to be serious about it," he says. "You have to be collegial, you've gotta reach out to [fellow board members], listen to them, ask the questions and know how to frame questions in ways that are as valuable to them as they are to me."

Mital's endorsements include LCC board member Lisa Fragala, Lane County Commissioner Laurie Trieger and EWEB Commissioner John Brown.

Mital is running against Al King, who didn't reply to *EW's* request for an interview. King was an Oregon state representative for four years and served as a member of the Springfield School Board for 13 years before resigning in 2015. ■

Remembering Eugene Winters

HE ALWAYS HAD A SMILE ON HIS FACE

By Henry Houston

Eugene Winters was a friend to anyone in need, according to those who remember him.

Before his death, he participated in the Frequent User Service Engagement (FUSE) outreach program with Laurel Hill Center to address his mental health and drug issues and was awaiting admittance into Homes For Good's supportive housing The Commons on MLK.

Winters was born in Henderson, Nevada, but lived most of his life in Lane County, according to an interview he did with Laurel Hill Center in 2019. Winters lost both of his parents at an early age, but he lived his life with their advice to make the best out of everything, he said in an interview for a story in the nonprofit's annual report.

St. Vincent de Paul's (SVdP) Emergency Services Director Roxann O'Brien remembers that Winters always had a smile on his face and that he was grateful. When she was videotaping the opening of the Dusk to Dawn program at Highway 99, she says she interviewed Winters, who expressed how happy he was to be able to stay some-

where out of the cold.

Growing up, Winters worked on farms and joined the Job Corps, a federal program that provides education and vocational training for men and women ages 16 to 24. He loved working on trails, he told Laurel Hill.

Kayla Pollard, an employee at SVdP, says Winters was delightful and thought everyone was his friend, often saying, "I love you, friends." He would make gifts for people, such as bracelets. And he would make a square with his fingers to take a mental photo of people "because you had changed his life, and it was for his internal database," she says.

Before enrolling in FUSE in 2019, Winters had been homeless off and on for years and had not seen a primary care physician or have any consistent treatment for his behavioral health needs, according to Laurel Hill's 2019 annual report. FUSE is a partnership between Lane County government and ShelterCare that helps find stable housing for those who are chronically homeless and are frequent users of resources such as emergency rooms and jail.

Winters struggled with drugs and his mental health



Photo courtesy Laurel Hill Center

and had gone through most of the local social service programs, O'Brien says.

Despite his struggles, he always had a positive outlook on life, according to Laurel Hill staff who worked with Winters. They say he would always ask, "Hello, how are you and your beautiful family?" and would end by saying, "Thank you, beautiful family!" Winters was awarded the 2019 Inspiration award by the FUSE Street Outreach team.

Winters moved into housing thanks to FUSE but lost it months before his death after violating the lease agreement, according to court documents. He was staying at a motel and was within a week of being admitted to The Commons on MLK, where O'Brien says he would've received the mental health treatment he needed.

On April 2, he was found dead in the Willamette River near Skinner Butte Park. He was 59.

"He was a ray of sunshine. He was the best," Pollard says. ■

Eugene Weekly seeks to run an obituary for every person who dies homeless in Lane County in 2021. This is the sixth we've published so far. If you know of someone who has died here while homeless this year, please let us know at Editor@EugeneWeekly.com.

New Building on the Block

A NEW MIXED INCOME DEVELOPMENT IN DOWNTOWN EUGENE RAISES QUESTIONS ABOUT ARCHITECTURE AND AFFORDABILITY

By Taylor Perse

The old, vacant Lane Community College building on Willamette Street might finally have a new destiny — being razed, paving the way for a mixed income apartment building. Both the city and housing advocates acknowledge Eugene needs more housing, but some are questioning the building's affordability and lackluster design.

The proposed development, located at 1059 Willamette Street across from the downtown LTD station, seeks to serve mixed income households by providing a cheaper rental rate for at least 51 percent of the apartments and the rest at market rate.

The "L" shaped building will be called The Montgomery, as an homage to the Montgomery Ward department store that occupied the building when it was first constructed in the 1930s. It later served as the LCC downtown campus before the Mary Spilde Center was built.

"1059 Willamette has been on this city's radar for a while," says Amanda D'Souza, a business development analyst with the city. "Our idea was that the site could be used for fixed income housing." She says Eugene bought the building in April 2020 with funding support from the Federal Community Block Grant Entitlement Program, a subsidy that supports lower income housing.

D'Souza says the city initially looked into preserving the building, but she says the amount of asbestos and lead poisoning showed it would be more effective to start from the ground up.

There will be 129 units ranging from studio to two-bedrooms, according to the building proposal, with 10 apartments dedicated to Womenspace, an organization that provides shelter and services for survivors of domestic abuse, and space along Willamette Street for retail businesses. The building style appears to be the "Five over one" type construction that has proliferated around Eugene from the new LCC building to 13th and Olive.

To qualify for an affordable housing unit, individuals or households must make 80 percent or less of the area median income, according to data from the Department of Housing and Urban Development (HUD). In 2020, 80 percent of Eugene's average median income was \$39,200 for a single household and \$44,800 for a two-person household. If the building was ready for move-in today,



individuals making those amounts or less a year would be eligible for the affordable apartments.

Although the city is following HUD's requirements for calculating rent for those with median incomes, the apartments are still not exactly affordable. The proposed monthly rent for a studio is \$894 and the monthly rent for a one bedroom is \$956, which includes most utilities. The rest of the rooms priced at market rate span from \$1,050 to \$2,300, not including utilities.

According to Zumper, a housing rental website that also collects data on average rental rates across the country, the median rental rate for a studio in downtown Eugene is \$939 and \$1,195 for a one bedroom apartment.

Tim Morris, executive director of the Springfield-Eugene Tenant Association, says overall the building is a good investment because the city needs more rental units, but acknowledges that these prices aren't affordable for those making median incomes.

"I'm really excited to see Eugene take a step toward addressing lower income units near transit lines. But I share concerns that it's not addressing the systemic issue of affordability," Morris says. "I cringe anytime I hear 'affordable housing' because that really means nothing."

Morris says he wants to see the city not just hit a checkmark on lower income requirements, but really invest in the lower income community.

"It's really burdensome when I hear these are 'affordable houses' but aren't really addressing the issues,"

Morris says.

He explains that a survey conducted by the Springfield-Eugene Tenant Association in 2019 found that one of the top issues was high cost of rent, which is still true today. Not only are rental rates really high, Morris says, but people struggle with upfront costs that, for example, may include paying a large security deposit as well as first month's rent.

In addressing the unaffordability aspect, Morris says small local changes or ordinances can have a large impact. For example, having rentals be first come first serve, and lowering upfront costs. Overall, he hopes that some of the empty space downtown can be utilized for these purposes.

"I'm excited for some of the abandoned, empty lots to be looked at with a closer inspection to truly see what we could do to close those gaps," Morris says.

The new building isn't necessarily an architectural dream, either, according to Otto Poticha, a local architect and professor at the University of Oregon. He says he agrees with the decision to tear down the former building, but the design for The Montgomery lacks originality as it is a box shape with no distinguishing features.

Poticha says this is a pattern of the city when it comes to constructing new buildings.

"Eugene is not particular about what gets built. They are so eager to get something done that they will approve anything," he says.

Subsidizing buildings is the way cities "make things happen," Poticha explains. He says the developers don't care about affordable housing, just the money involved.

"The history of architecture in downtown is that the use of the building has always reflected itself on the outside," Poticha says. "But this thing is like a piece of pasta, it comes out of the roller and there it is."

He encourages the city to advocate for better designed buildings. He recalls that years ago, Eugene's Urban Renewal Board had separate, appointed people in charge of making these decisions. But then the Eugene City Council became the Urban Renewal Board.

"Politics, planning and design have nothing to do with each other at all," Poticha says. ■

The Eugene City Council will discuss the project during an April 28 work session. The city sought feedback from the community in a comment period that ended April 9.

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slant

• On April 20 a Minnesota jury found former police officer Derek Chauvin guilty of murdering George Floyd. The jury system worked, this time. Chauvin

was convicted on all three charges — second-degree unintentional murder, third-degree murder and second-degree manslaughter — for killing George Floyd after kneeling on his neck for 9 minutes on May 25, 2020. Chauvin's murder of Floyd kicked off months of protests and a much needed national reckoning of this country's history of racism.

• April 19 was the date that all adults nationwide became eligible for a COVID-19 vaccination. Go get one. Unfortunately, no one on Eugene Weekly's staff has experienced improved cell reception due to the 5G chip that apparently comes free with the inoculation but we are contributing to herd immunity. In addition to getting yourself one, reach out to people who may have trouble accessing a vaccine clinic or online sign up and help them get one, too. Staffers have received the Moderna, Pfizer and Johnson & Johnson, and experienced only minor side effects.

• The Vaux's swifts are back doing their dive into the Agate Hall chimney during their annual migration from Mexico to Canada, and it is quite a thrill to see them. Go to the Agate Hall (old Condon school) parking lot with your chair at about 8 pm any night for the next month. First you hear their twitter, then you see the little (four and a half-inch) insect-eating birds circle and finally you see them drop into the chimney to keep warm for the night. They come out the next morning at about 8 o'clock to fly away. The chimney has been designated an ecologically important roosting site for the swifts, especially important because it is the second largest roost site in Oregon. Lane Audubon members were on hand to explain this great show. They told us that during the fall migration, more than 12,000 birds can roost in the chimney in just one night. Check out VauxHappening.org for more information.

• You still have time to buy art. Bidding was up to \$500 as of press time at the online auction for Eugene Weekly's first-ever NFT art work, a collectible digital copy of our April 8 cover, by staff artist Chelsea Lovejoy. NFTs — the acronym stands for "non-fungible token" — are unique and non-copyable digital files based on blockchain technology. NFT art has gone for astronomical prices at art auctions in recent months, and The New York Times collected \$560,000 for charity in March by auctioning one of its stories. All proceeds from the EW auction will go to support our newsgathering. To bid, go to EugeneWeekly.com/NFT; the auction ends at 5 pm Pacific time Friday, April 23.



• On April 23, three speakers will discuss how the Oregon Legislature tackles equity in policing for the virtual City Club of Eugene meeting. They are: Michael Hames-Garcia, a University of Oregon professor who moves to University of Texas at Austin this fall; Sean Shivers, Eugene Police Commission chair; and Rep. Marty Wilde, committee member for the House Equity in Policing committee. This program will air on the City Club Facebook and YouTube pages starting Friday at noon.



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Full Nelson

**NELSON'S TAQUERIA FILLS THE WHIT
WITH ITS AMAZING AROMA**

By Ardeshir Tabrizian

If you're ordering at the window of Nelson's Taqueria on any given day, you may see people walk a few steps over from the bus stop on Blair Boulevard and 4th Avenue to ask why the food smells so good. Owner Nelson Lopez is quick to offer a couple of sample tacos if asked.

You might also run into Marilyn Jorgensen, who has dropped by the food truck once or twice a week for the past five years to set new flowers atop the outside tables. "He is a very special person," she stops to tell me of Lopez. "He's like family."

The breakfast menu — boasting various breakfast burritos and plates — is served all day, with the bacon burrito and chorizo burrito being customer favorites. I went with the *machaca* burrito, based on Lopez's recommendation, and it is a must. The flavors of the shredded beef, eggs, beans, onions, tomatoes and cheese mesh in harmony, to the extent that you may not be sure what's in it without knowing. Just throw in some hot and verde sauce and you've got a home run.

The eggs and beef are a perfect match with the tightly sliced tomatoes. I have never liked tomatoes, but it looks like I'll have to re-evaluate my palate.

Lopez recalls when he was 16 and having soup for meals was routine. It was a favorite of his mother's, but he'd had enough. He went rogue — filling a pan with oil, pulling meat out of the soup and tossing it in. That began the flavor trials. "I started putting ingredients like fresh tomatoes, jalapeños and onions and garlic, and oh my god, a little salt," Lopez says.

Something clicked then for Lopez that followed him from Mexico to Eugene, where he now owns Nelson's Taqueria. Stationed under two trees next to the Dew Drop Inn, the food cart gives a sparkle to its shared parking lot with friendly decor ornating the pickup window, colorful string lights overhanging the outside tables and the constant flow of customers. Some visit the food truck every day of the week.

"I have been here for over five years," Lopez says. "I feel like we have the same loyal customers who show up to my



MACHACA
BURRITO



OWNER
NELSON
LOPEZ

window every day, and sometimes they brought friends, the wife, the dad, the mom, and that made the business. It does make my day when they show up all together."

Lopez bought the food truck from its previous owner, who was struggling with his business. When Lopez opened the taqueria in 2016, he sought to offer a menu that reached cuisine all across Mexico. "A lot of people call me crazy because I have a full menu," he says, "when I'm not a full restaurant." That menu is deep, including but not stopping at burritos, tacos, nachos, quesadillas, bowls, salads, tostadas, taquitos and enchiladas.

The words "fresh, local, authentic" top the restaurant's name. Authentic Mexican cuisine, Lopez says, means bringing in everything fresh every day. It means not preparing items a week in advance, or buying them

prepared from a local market, but always taking the time to cook. "When I cook, they know, they smell the freshness," he says. "They know I'm cooking the big pan of beans, the rice, the carnitas, el pastor, the beef, the grilled chicken. We are cooking everything fresh."

It has always been imperative for Lopez to build good rapport with his customers. You're likely to be greeted with a compliment if you stop by the window, and you can bet that they will be open for breakfast, lunch or dinner without exception at the hours promised. "You need to be loyal to them," he says. "Without my customers, I'm not Nelson, I'm not no one. You make my business when you show up to my window, when you call my business." ■

Nelson's Taqueria is open 8 am to 6 pm every day but Sunday at 394 Blair Boulevard. 541-844-8404.



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The Hole-y Land of Bagels

LOX, STOCKS AND BAGELS IS THE ONLY PLACE TO GET AUTHENTIC, BOILED BAGELS IN EUGENE AND SO MUCH MORE *By Jack Forrest*

Readers, I must be up front with you. Lox, Stocks and Bagels is my happy place. My escape. My twice-weekly routine. I am anything but an independent arbiter, far from the paragon of objectivity that we sanctimonious journalists espouse. On the spectrum of fanatical support, if Lox, Stocks and Bagels were a political party, I would be its Tea Party.

But bite into a bagel from Lox, Stocks and Bagels and tell me you wouldn't feel the exact same way.

Lox, Stocks and Bagels is a three-and-a-half-year-old local favorite breakfast and lunch spot and a well kept secret tucked into a strip mall nestled at the foot of Spencer Butte on 40th and Donald. Scott Lilly, a transplant from New Jersey and the owner of Lox, Stocks and Bagels, boils his bagels and makes everything down to the cured meats, in-house.

When I asked Lilly why, after 40 years in the restaurant business, he decided to open up a bagel shop of all things, he provided a remarkably clear answer: "Because I didn't like any of the bagels in Eugene."

Lilly then elaborated that actually, if you don't boil the bagel, and instead use steam like other bagel shops in Eugene do, then "it's not actually a bagel at all. Just a big fat roll with a hole in the middle."

For those playing at home, boiling a bagel does a few things. First, it helps the outside crust begin to set while making the interior texture of the bagel tender and chewier the longer it bathes. Second, if you add some sort of sugar like barley malt or molasses to the bubble bath — Lilly won't tell me which he uses — then the outer crust caramelizes, adding a little extra flavor and that almost crunchy outer shell.

The extra touches come through at Lox, Stocks and Bagels. Offered in a variety of flavors from chocolate chip to Asiago, the bagels don't really beg for many toppings at all. Lilly's favorite topping is some melted brie cheese, mine



Courtesy loxstocksandbagels.com

is a jalapeño bagel with shallot and chive cream cheese.

If you're looking for something a little more filling for breakfast, you won't find bacon, egg and cheese slapped inside a bagel. Instead, there's the pork belly sandwich. Bacon and belly come from the same cut — you guessed it, the belly — but is smoked in-house and topped with a fried egg, tomato, onions and lettuce.

Lilly and his staff also smoke their own white fish for their white fish salad and their own salmon from Newman's for lox. They also make their own chopped liver and egg salad. The only thing they don't make from scratch is their cream cheese, but they do mix their own flavors, like their homemade kimchi cream cheese.

Because everything is made from scratch, the kitchen gets to experiment a bit.

Take, for example, the "Fuck Kevin." The bagel sandwich is loaded up with traditional New Jersey pork roll, egg, fresh jalapeño slices, grilled onions and house spicy mayo. One of the assistant chefs put this spicy concoction together, and his father is the Kevin in question. Kevin lost his ability to taste when he was young, but the one thing he can taste is capsaicin or spice from peppers, and it is

overwhelming to the point it can hurt.

When Lilly caught a whiff of what was being cooked up, he said, "If your dad eats this he's going to be fucked." And thus the name was born.

After trying the sandwich, I can confirm that Kevin would probably be fucked — it's like getting hit in the face with the sensations of salt and spice and knocking your hangover all the way up to the peak of Spencer Butte while still tasting good.

The creation of "Fuck Kevin" was created in the fun, low-key environment that's helped Lox, Stocks and Bagels survive the pandemic. Lilly said that the shop's regulars kept coming and the to-go model helped them continue to pump out orders with minimal exposure between the customer and staff.

For those hoping, as I was, that Lilly might bring his perfectly textured bagels a little closer to downtown, don't hold your breath. No. 1, Lilly said, Eugeneans aren't used to living in a big city because driving 10 minutes to something is "NOT far!"

But don't let him trick you: Lilly lives just up the street. And, No. 2, Lilly says he only ever opened this shop to give himself something to do and to be his own boss. Making everything in-house is already almost too much work, and adding a second location would make it even harder.

"I've worked in a number of places where the corners are cut," Lilly said. "You buy premade stuff, and it's stuff that can easily be made and be made better than what you're buying. So I just don't know. If it's gonna have my name on it, that's what I want." ■

Lox, Stocks and Bagels is at 368 E. 40th Avenue. Hours are Tuesday to Sunday from 7 am to 2 pm or until bagels are sold out. Check Facebook.com/LoxStocksBagels to see if they are sold out. For more information, visit LoxStocksBagels.com.

The Lilly family recently experienced a tragedy, and friends have posted on social media such as the Eugene Foodies Facebook page that the best way to offer condolences is by supporting the restaurant.



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TUCKY'S FOOD CART IN SPRINGFIELD WON'T GIVE YOU COMMITMENT ISSUES

By Henry Houston

Brian Etienne slaps the American Deluxe sandwich on a food scale. It weighs nearly two pounds and is filled with pulled pork, fried chicken, honey baked ham, bacon and cheese. This is the sort of sandwich Homer Simpson dreams about, and it's so big that even with my Steven Tyler-sized mouth, I can't take a full bite.

This is the sort of magic that comes out of Tucky's food cart in Springfield. Etienne co-owns the cart with Celena Hoerauf, and together they have developed creative,

dense sandwiches and other menu items — whether it's lunchtime or a Saturday brunch.

"Our food truck prides itself on creative sandwiches," Hoerauf says.

In November 2020, Tucky's moved to Springfield from Monmouth, Etienne says. Although Springfield has a food cart pod on Main Street near 5th, Hoerauf says there aren't many carts in town, so there was a lot of opportunity in bringing the cart near Coburg Pizza Company at Mohawk and Centennial.

The cart has regular sandwiches, like the Ragin' Cajun, which is pepper jack cheese, Andouille sausage and an eight-ounce slab of fried chicken with kimchi greens. But it also has special menus, one of which is Tucky's Saturday brunch.

"People often see food carts like this and expect a static restaurant," Etienne says. "People don't realize that food cart menus sometimes change, so we have that day on Saturday where we can be creative and bring back a lot of stuff that people like."

The Saturday brunch menu often brings in regular weekday customers, he adds. And one sandwich some go "ape shit" about, he says, is the Sweet Fancy Moses, a collaboration with the locally owned Master Donuts on Mohawk Boulevard.

"We wanted to find a way to not just support another local business, but how to do another one of our fun, signature sandwiches that you can't get anywhere," Hoerauf says.

The sandwich has two maple bar doughnuts for buns. Inside is slow braised pulled pork, honey baked ham, pepper jack cheese, grilled and served with blueberry jam for spreading.

"Brunch to us should be a fun experience," Etienne says. "If you're willing to get up early — I don't care if you want to come up in your pajamas or if you get dressed — I want you to be saying, 'This was so worth coming here.'"

Etienne says people who aren't familiar with Southern cooking often have a narrow perspective of what it is, so he keeps the menu accessible. For example, he adds, they used collard greens in sandwiches but decided to use kale because it's more familiar for the Northwest region, he adds.

"We try to embrace those cultural standards, like the fried chicken, mac and cheese," he says. "But using those twists depending on the ingredient from the Pacific Northwest but relating it to the South."

The food cart doesn't limit itself to sandwiches. Tucky's lunch and brunch menu includes other twists on Southern staples, such as fried chicken and waffles. And on Fridays, the cart has a fish focus, sometimes selling prawns and grits or blackened salmon.

But whenever a customer orders a sandwich at Tucky's, Hoerauf says the average weight is about one and a half pounds. And that's why she calls their sandwiches a commitment — because with something so large, you have to be dedicated to finish it.

I thought of those words as I took the final bites of the American Deluxe, and how I practiced the sort of commitment necessary to finish a Tucky's sandwich. And that's when my food-comatose brain recalled a Homer Simpson quote: "I can't believe I ate the whole thing." ■

Tucky's is at 1650 Centennial Boulevard in Springfield. Hours are 11 am to 5 pm Wednesday through Friday, noon to 5 pm Saturday. For more information visit TuckysKitchen.com or find on Facebook for an up-to-date menu.





The French are coming this week, and they're bringing their chamber music! French composers take center stage in the last of the 2020-21 virtual concert series by **Chamber Music Amici, "French Masters."** The ensemble, whose home is the Wildish Community Theater in Springfield, will feature works by Gabriel Fauré, his mentor the great Camille Saint-Saëns and Reinhold Glière, a French descendant who was born in Kiev and died in Moscow, only rarely venturing to Western Europe. All five core members of Amici — pianist Eunhye Grace Choi, violinist Jessica Lambert and Sharon Schuman, violist Lillie Manis and cellist Steven Pologue — will guide listeners through late French Romanticism as well as the Russian Romanticism that shaped Glière's life. Chamber Music Amici will play two outdoor concerts this summer, in late June and late August, at Mount Pisgah Arboretum.

Chamber Music Amici's "French Masters" concert is 7 pm Monday, April 26, and will run for two weeks. Tickets and the link for the concert are at ChamberMusicAmici.org. \$25. — *Dan Buckwalter*

GENERAL

LISTINGS ARE FREE UNLESS OTHERWISE NOTED

ART EXHIBITS

Coastal Waters, Desert Sands, Oil Paintings by Margaret Prentice (thru April 24), White Lotus Gallery.

Transcending Borders (thru April 30), Maude Kerns Art Ctr.

Garrick Imatani: Monologue (thru May 1), noon-4pm by appointment, Anti-Aesthetic.

Mark Clarke (1935-2016): Discoveries (thru May 2), Karin Clarke Gallery.

Studio 7 re-opening w/ an exciting group exhibit ft. 7 artist. More info at [Studio 7 Facebook](http://Studio7Facebook.com).

Jordan Schnitzer Museum of Art, JSMA.UOregon.edu.

FILM

Heritage Broadcasting Service (Eugene) has 125 titles to choose from, including recent additions *Panama: The Ghost of the Great Frenchman, Digadohi: Lands, Cherokee and the Trail of Tears, The Grand Masters of The Chauvet Cave & The Saltwater Story*. More info at Heritage-Tac.org.

GATHERINGS

Job Search Help by appointment at the downtown library. Call 541-686-7985 to schedule.

HEALTH

YMCA Choose-Your-Own Fitness Adventure: Oregon Edition (March 15-Sept. 13). More info at EugeneYMCA.org.

Zoom workout classes at CrossFit. Email Contact@CrossFitIntensify.com for more info.

Workout classes at IAMForeverStrong.com.

Workout classes at Evolve Fitness Studios. More info at [Facebook](http://Facebook.com).

Workout & Yoga Classes at West Lane Fitness in Veneta. More info at WestLaneFitness.com.

Yoga & Workout Classes at Yoga West Eugene. More info at YogaWestEugene.com

Yoga classes at EugeneYoga.us; WildLightYogaCenter.com; EugeneMudra.com; HotYogaEugeneBalanced.com; YogaEugene.com.

All levels of yoga (chair, advanced, yoga for health care workers and children) at Vista Wellness Ctr. Visit VistaPsych.com for more info.

KIDS/FAMILY

Giveaway: Bilingual Books for Kids (thru May 1), all Eugene Public Library locations.

2nd annual Kids (and Adults) Art Auction (thru May 10). Contact Alex at Alex@FamilyForEveryChild.org for more info.

StoryWalks in the Parks w/ Eugene Public Library (Sheldon Community Ctr. - *Thank You, Mr. Panda*; Petersen Barn Community Ctr. - *Dreamers/Soñadores* - thru May 3). More info at 541-682-5450 or at Eugene-or.gov/library.

LECTURES/CLASSES

Art Course classes, Galleria at the Smith. More info at GalleriaAttheSmith.org.

The Gutenberg Dialogues: An In-depth look at Tyranny (every Wednesday thru May 19), 6:30-8pm. More info at Gutenberg.edu. \$32-63.

RECREATION

Card games at High Mountain Poker. More info at 541-485-0090 and at HighMountainPoker.com.

THURSDAY

APRIL 22

ARTS/CRAFTS

Galleria at The Smith: Artist Gallery & Marketplace, noon-6pm, 786 E. 13th Ave.

FILM

Kiss the Ground, 7pm. More info at InterfaithEarthKeepers.org.

HEALTH

NAMI Family Support Zoom Group @ NAMILane.org. RSVP at NAMILane.org.

LECTURES/CLASSES

Healing through Discussion Support Group (via Zoom), 9:30-11am, HealingAttention.org. \$15.

Blending the worlds of theoretical physics and jazz music, 4pm, OHC.UOregon.edu.

Rebecca Morris: "Artist Talk," 4pm, Calendar.UOregon.edu.

Art Course: Bargue Drawing in the Academic Tradition (every Thursday thru May 20), 5:30-7:30pm, Galleria at the Smith. \$20-100.

Writing in the Character's Moment, 6-8pm, WordCrafters.org. \$25-49.

Shift to E-Bikes: A virtual workshop, 7-8:15pm. RSVP at Shift-to-Ebikes.eventbrite.com.

LITERARY ARTS

Join us for a Cuppa and a Chat Book Club, 11am. RSVP at Springfield-or.libcal.com.

MUSIC

Skip Jones & Steve Arriola, 6pm, Mac's Nightclub & Restaurant.

Pete Kartsounes & very special friends, 7:30pm, The Shedd.

ON THE AIR

"The Point," 9am, KOPV, 88.0 FM

Thursday eKLeCtic, 8-10pm, KLCC, 89.7FM

"Arts Journal," 9pm, Comcast channel 29

RECREATION

Trivia w/ Elliot Martinez, 6-8pm, Covered Bridge Brewing Group in Cottage Grove (weather permitting; more info on Facebook).

SPIRITUAL

Zen Meditation, 7-8am, Blue Cliff Zen Ctr, 352 W. 12th Ave.

FRIDAY

APRIL 23

ART/CRAFT

Galleria at The Smith: Artist Gallery & Marketplace, noon-6pm.

FILM

Wheels & Reels Drive In Movies: *The Magic Sword*, 8:30pm, Old Nick's Pub. \$8.

GATHERINGS

City Club of Eugene: "Oregon Legislature Tackles

Equity in Policing," noon, Eugene City Club Facebook. Aired again at 7pm Monday, April 26 on KLCC, 89.7 FM

Food Not Bombs, cooking starts at noon (email EugeneFoodNotBombs@gmail.com for location), serves at 4pm at Park Blocks, E. 8th Ave. & Oak St. next to fountains.

LECTURES/CLASSES

Sci-Fi Fantasy Story Weekend (thru Sunday), WordCrafters.org. \$150-175.

Fundamentals of Sex Ed Training - Planned Parenthood of Southwestern Oregon, 10am-3pm, PlannedParenthoofd.org. \$250.

Earth Matters on Stage: Ecology, Environment & American Theater, noon, OHC.UOregon.edu.

Trans & Disability Group, 2-3pm, Transponder.Community.

Art Course: Creating Form w/ Light & Shade, 3-5pm, Galleria at the Smith. \$20-100.

Expression Through Art (via Zoom), 4-5pm, HealingAttention.org. \$15.

Dancing Mindfulness (via Zoom), 7-8:30pm, HealingAttention.org. \$15.

MARKETS

The Emporium Veneta, a pop-up shop, noon-6pm, Elmira Grange, 88764 Sprague Rd.

MUSIC

Concrete Delta Trio, 6pm, Territorial Vineyards.

Jimmy Haggard Band, 7pm, Buggy's Bar Grill.

Friday Night Folk Music Live Stream, 7pm. More info at Kathryn Rose Celtic Folk Festival Facebook page.

The Eugene Gay Men's Chorus presents "Hello Sunshine," 7pm, EugeneG-mc.org.

RECREATION

Ophelia's Place Virtual Trivia Night, 6:30-8:30pm, \$320 per team of 8. RSVP at OpheliasPlace.net.

SPIRITUAL

Zen Meditation (instruction provided), 7pm. Zoom only at BlueCliffZen.org.

SATURDAY

APRIL 24

FARMERS MARKETS

Saturday Farmers Market, 9am-3pm, 5th Ave. between High & Oak streets.

FILM

Wheels & Reels Drive In Movie: *Ladyhawke*, 8:30pm, Old Nick's Pub. \$8.

GATHERINGS

Clay Club, 1-2pm, Transponder.Community.

Let's Talk Transgender w/ Allies & Supporters, 3:30-5:30pm, Email info@Transponder.Community for link.

Connecting Community: Wifi Hotspots w/ Eugene Public Library, 6pm. Link at bit.ly/ConnectingCommunity2021.

KIDS/FAMILY

Family Forest Field Days, 9:45am-3pm, Bauman Tree Farm, 84289 Territorial Rd. Email Coordinator@ForestsTodayandForever.org to RSVP.

LECTURES/CLASSES

How to Find a Business Attorney (Zoom), noon. RSVP at Willamette.Score.org.

MARKETS

Eugene Saturday Market, 10am-4pm, Park Blocks, 8th Ave. & Oak St.

The Emporium Veneta, a pop-up shop, noon-6pm, Elmira Grange, 88764 Sprague Rd.

MUSIC

Geoffrey Mays, 6pm, Territorial Vineyards.

The Jimmy Haggard Band, 6:30pm, Mac's Nightclub & Restaurant.

Kassi Valazza, 8pm, Hult Ctr. Tickets for seating sold out. Streamed tickets at HultCenter.org. \$10.

ON THE AIR

The Dr. Yeti Show, 10pm-midnight, KOCF, 92.5 FM or streamed at KOCF.org.

The Institute of Spectra Sound, 10pm-midnight, KEPW, 97.3 FM

THEATER

Hugs and Quiches (Majestic Theatre), Majestic.org. \$10-20.

Free Shakespeare in the Park presents Shakespeare's Birthday Bash! Celebrating William Shakespeare's 457th Birthday, 3:15pm, Amazon Community Ctr.

SUNDAY

APRIL 25

GATHERINGS

Birding in Hendricks Park, 7am, Hendricks Park, Summit Ave. & Skyline Blvd.

Burrito Brigade, 11am-4pm. More info at BurritoBrigade.org.

TBIPOC Affinity Discussion/Support Group, 1-3:30pm, Transponder.Community.

Eco Innovations Challenge, 2pm, via Zoom. More info at UmpquaWatersheds.org.

Virtual Town Hall w/ State Representative Julie Fahey, 2-3pm, RSVP at bit.ly/JulieFaheyTownHall.

HEALTH

Occupy Medical, noon-4pm, 1717 Centennial Blvd, Spfd.

MARKETS

The Emporium Veneta, a pop-up shop, noon-6pm, Elmira Grange, 88764 Sprague Rd.

RECREATION

Brewers Guild Bingo, 3-6pm, Covered Bridge Brewing Group in Cottage Grove (weather permitting; more info on Facebook).

SPIRITUAL

Zen Meditation, 4:30pm, Blue Cliff Zen Ctr, 352 W. 12th Ave.

Eugene Insight Meditation via Zoom, 6:30pm, Eugene-Insight.com.

MONDAY

APRIL 26

KIDS/FAMILY

Activity Kits for Kids: Sun Dial, 10am, all Eugene Public Library locations.

LECTURES/CLASSES

Lunchtime Meditation, noon-12:30pm. More info at MeditateInEugene.org. \$1.

MUSIC

Chamber Music Amici - "French Masters," 7pm, ChamberMusicAmici.org. \$25.

TUESDAY

APRIL 27

KIDS/FAMILY

Bilingual Family Storytime w/ guest Naibe Reynoso, 11am, Eugene Public Library Facebook.

Twins: "Warriors" trivia online. RSVP for Zoom link at 541-682-5450.

LECTURES/CLASSES

Gentle Restorative Yoga w/ Robert, 10-11am, HealingAttention.org. \$15.

Lunchtime Meditation, noon-12:30pm. More info at MeditateInEugene.org. \$1.

Near-Death Experience Support Group, 2pm, WhiteBirdClinic.org.

Developing Your Digital Presence, 4:30-6pm, LaneArts.org. \$25-65.

Figure Drawing sessions, 6-9pm, The Church, 3rd & Monroe.

LITERARY ARTS

TransPonder Book Club, 5-6pm, Transponder.Community.

MUSIC

Karaoke w/ Caught in the act Entertainment, 5pm, Covered Bridge Brewing Group in Cottage Grove (weather permitting; more info on Facebook).

OUTDOORS/RECREATION

Saline Lakes, Flamingos and Life in Extreme Environments, 7pm, LaneAudubon.org.

WEDNESDAY

APRIL 28

LECTURES/CLASSES

Lunchtime Meditation, noon-12:30pm. More info at MeditateInEugene.org. \$1.

Nia: Moving to Heal, 3-4pm, HealingAttention.org. \$15.

Gender Diverse Yoga, 5:30-6:30pm, Transponder.Community.

MUSIC

Live music - Acoustic, 5-8pm, Covered Bridge Brewing Group in Cottage Grove (weather permitting; more info on Facebook).

Shelley James & Callan Coleman, 6pm, Mac's Nightclub & Restaurant

ON THE AIR

"Come Together Oregon," 6pm, KEPW, 97.3 FM

SPIRITUAL

Zen Meditation, 7-8am, Blue Cliff Zen Center, 352 W. 12th Ave.

Eugene Insight Meditation Community Practice Session, 10-11am, EugeneInsight.com.

THURSDAY

APRIL 29

ARTS/CRAFTS

Galleria at The Smith: Artist Gallery & Marketplace, noon-6pm, 786 E. 13th Ave.

HEALTH

NAMI Family Support Zoom Group @ NAMILane.org. RSVP at NAMILane.org.

LECTURES/CLASSES

Healing through Discussion Support Group (via Zoom), 9:30-11am, HealingAttention.org. \$15.

Art Course: Bargue Drawing in the Academic Tradition (every Thursday thru May 20), 5:30-7:30pm, Galleria at the Smith. \$20-100.

Black Hair Matters (girls 10-18), 6-7:30pm, RSVP by April 27 at OpheliasPlace.net.

MUSIC

Skip Jones & Steve Arriola, 6pm, Mac's Nightclub & Restaurant.

ON THE AIR

"The Point," 9am, KOPV, 88.0 FM

Thursday eKLeCtic, 8-10pm, KLCC, 89.7FM

"Arts Journal," 9pm, Comcast channel 29

RECREATION

Trivia w/ Elliot Martinez, 6-8pm, Covered Bridge Brewing Group in Cottage Grove (weather permitting; more info on Facebook).

SPIRITUAL

Zen Meditation, 7-8am, Blue Cliff Zen Ctr, 352 W. 12th Ave.

Monologue is Serious Fun

GARRICK IMATANI'S EXHIBIT AT ANTI-AESTHETIC GALLERY
ADDRESSES PERCEPTIONS ABOUT CULTURAL IDENTITY

By Ester Barkai

Garrick Imatani's *Monologue* is one exhibit in *Dismantling the House*, a series of public programs and exhibitions curated by Yaelle Amir, the 2020-2021 curator-in residence at University of Oregon's Center for Art Research. It is on display at Eugene Contemporary Art's ANTI-AESTHETIC gallery until May 1, and there's also an online version available at [Monologue.Glitch.me](https://monologue.glitch.me).

During our meeting, Imatani wants to take me through the virtual reality version of his show. In order to share his screen, though, I have to learn how to change hosts first. I was the one who sent the Zoom invite, so the switch is necessary in order for him to take control. Doing this, I feel like we are acting out a central tenet of *Monologue*: that "experience is mediated."

Imatani is a professor of art at Pacific Northwest College of Art. Though he employs VR (virtual reality) in his work, he is not into it for its own sake. He uses the technology as needed, to serve a purpose or to include something in a show that wouldn't have been possible any other way. In this exhibit, he uses VR to mimic the interactive experience viewers have in the gallery, and to include a "merch store" that doesn't exist in the real space.

One of the artworks in the show is an image of the artist's family crest, passed to him from his mother's side. It's probably not a correct use of the crest, he says. He has manipulated the design by repeating it into an

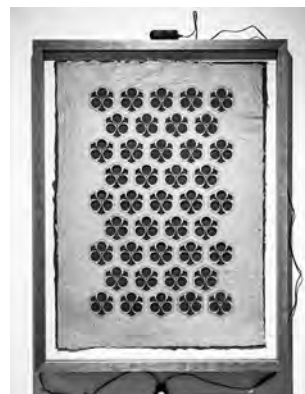
overall pattern. When people approach they set off LED lights and a secondary image appears of little frowning faces, not unlike emoticons, inside each crest.

Being fourth-generation Japanese American — his great grandfather worked on the railroad — Imatani is distanced from his ancestry but at the same time aware how his cultural background, especially the Japanese aesthetic, is represented stereotypically by "the academy" (academic institutions) and by Western culture in general.

All the art in the show represents more or less traditional Japanese objects or images. But they each violate traditional or stereotypical expectations when LED lights are set off. The images change depending on the viewer. If I told you anymore then I'd ruin the surprise — the fun.

Just know that Imatani's artwork, though delivered with humor, is about issues he takes seriously. During our meeting he is quick to point out that there's only one biological race of humans. His point is well taken. It means that all the talk about different races is mediated through cultural experience.

Besides providing at-home viewers access to his show, the VR experience is important, he says, because it replicates the different ways we engage. That's another way of stating that experience is mediated. The virtual



"LEDS _OFF" BY GARRICK IMATANI
Photo by Garrick Imatani

exhibit is available to viewers in the physical gallery, too. Access the virtual space while in the real space and you'll find the merch store. You'll also have access to a highly entertaining video.

Humor is found throughout the exhibit, but the videos are funny in the way some reality shows are, which is often at the star's expense. In one scene, Imatani learns how to write his name in Japanese. He refers to his teacher as a "language expert" and asks the Japanese speaker a simple but moving question.

"How do I pronounce my name?"

The question speaks to the distance between him and his heritage. Then afterwards, the expert speaks to the camera alone confession style as he pokes fun at the seriousness of the artist's efforts. I laugh but also relate. As a first-generation American, I feel worlds away from the cultures in which my parents were raised. I can't help but wonder, how important is it, if at all, to know how to say or spell my name in its original form? ■

See *Monologue* at ANTI-AESTHETIC, 245 W. 8th Avenue, through May 1. Open noon to 4 pm Fridays and Saturdays by appointment only; contact [EugeneContemporaryArt.com/appointments](https://eugenecontemporaryart.com/appointments).

The issue of cultural loss was central to an April 18 discussion related to the exhibit in which Garrick Imatani, Lynn Yarne and Lu Yim talked about their Asian American cultural identity in relation to making art. The discussion can be viewed online at [Calendar.UOregon.edu](https://calendar.uoregon.edu).

music

Desert Rose

PORTLAND COUNTRY SINGER-SONGWRITER **KASSI VALAZZA** PLAYS
A HYBRID VIRTUAL AND IN-PERSON CONCERT AT THE HULT CENTER

By Will Kennedy

Playing music that could only come from the desert Southwest — arid, lonely and mysterious — country songwriter Kassi Valazza comes to Eugene supporting her latest album, the outstanding *Dear Dead Days*, released in 2019.

Last year, in the early months of the pandemic, Valazza premiered a virtual performance on well-regarded Seattle radio station KEXP's live concert series, available on YouTube. With roughly 45,000 views, the appearance boosted Valazza's stature at a time when many artists were struggling to find their footing.

Watching the performance, it's clear to see why. Arizona-raised and Portland-based, Valazza has a voice that's potential hall-of-fame material: a little Neko Case, a little Loretta Lynn, a little Emmylou Harris and completely ageless.

Cut with psychedelia, what punctuates Valazza's classic country songwriting is electric guitar work from Cary Sigler, offering hints of Jerry Garcia's mischievous melodic sense in Sigler's lines on *Dead Days* track "Mary."

This is moody country music but also country music

as a mood, renewing the urgency of Johnny Cash and The Tennessee Three's classic loping backbeat. It's like a trusty, worn-out horse guiding you through the desert toward your destination, whether that's the comforts of home or the next dusty patch of ground, and especially for those who can't decide one of those they prefer. ■

Kassi Valazza performs 8 pm Saturday, April 24, in the Soreng Theater, part of the Hult Center's 10 X 10 Concert Series. Limited in-person tickets are sold out but live stream tickets are still available at hultcenter.org for \$10.



Photo by Boramie Sao

classifieds

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To place a classified ad: **CALL** 541.484.0519 **EMAIL** classifieds@eugeneweekly.com **WEB** classifieds.eugeneweekly.com
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Lost & Found

LOST CAT "Nizmo" Nizmo is a micro-chipped, short haired tabby with extra toes on his front paws. He has bright green eyes. Last seen at the Bailey Apartments on W 13th Ave. IF FOUND PLEASE CALL: (541)972-6508

Pets

GREENHILL HUMANE SOCIETY Everybody Deserves a Good Home. Open 7 days a week from 11am-6pm . 88530 Green Hill Rd 541-689-1503 green-hill.org See our Pet of the Week!

ART

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LEGAL NOTICES

Legal Notices

Estate Lee Alan Lyman, deceased. **NOTICE TO INTERESTED PERSONS** (Case No. 21PB02781) In the Circuit Court of the State of Oregon for the County of Lane, Probate Department. Notice is hereby given that Sam Friedenberg has been Appointed as personal representative of the above estate. All persons having claims against the estate are required to present them to the undersigned personal representative at: 6500 SW Macadam Ave., Ste. 300, Portland, OR 97239-3665 within four months after the date of first publication of this notice, as stated below, or such claims may be barred. All persons whose rights may be affected by the proceedings in this estate may obtain additional information from the records of the Court, the personal representative/attorney. Dated and first published 04/15/21. /s/ Sam Friedenberg, Attorney Personal Representative. Sam Friedenberg, OSB #852056, Law Offices of Nay & Friedenberg LLC, Attorney for Personal Representative, Portland, OR 97239-3665

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY In the Matter of the Estate of MICHAEL DEAN BARNHART, Case No. 21PB02841. **NOTICE TO INTERESTED PERSONS.** NOTICE IS HEREBY GIVEN that Jeffrey J. Barnhart has been appointed as the personal representative. All persons having claims against the estate are required to present them, with proper vouchers, within four months after the date of first publication of this notice, to the Personal Representative's attorney, Ted A. Troutman, Troutman Law Firm, P.C., 5075 SW Griffith Dr., Ste. 220, Beaverton, OR 97005, or the claims may be barred. All persons whose rights may be affected by the proceedings may obtain additional information from the records of the Court, the personal representative or the attorney for the personal representative, Ted A. Troutman, Troutman Law Firm, P.C., 5075 SW Griffith Dr. Ste. 220, Beaverton, OR 97005. Dated and first published on April 22, 2021. /s/ Jeffrey J. Barnhart, Personal Representative

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY. In the Matter of the Estate of NETTIE SCHOOLCRAFT, Deceased. Case No. 21PB02226 **NOTICE TO INTERESTED PERSONS.** NOTICE IS HEREBY GIVEN that the undersigned has been appointed personal representative of the above entitled estate. All persons having claims against the estate are required to present them to the personal representative, care of Wasley Law Office, PC, 142 West 8th Avenue, Eugene, Oregon 97401, within four months after the date of first publication of this notice or the claims may be barred. All persons whose rights may be affected by this proceeding may obtain additional information from the records of the court, the personal representative, or the attorney for the personal representative, Philip Wasley. Dated and first published April 15, 2021. Personal Representative: Maycie Williamson

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY. OSCAR COX; Plaintiff, v. JAMES GIBSON, JR.; HELEN MASON; AND DOES 1-10, BEING THE HEIRS AT LAW AND/OR DEVEISEES OF S.A GIBSON ALSO KNOWN AS SILAS A. GIBSON; Defendants. Case No. 21CV09112 **SUMMONS.** TO: Defendants James Gibson, Jr. and Does 1-10, being the heirs at law and/or devisees of S.A. Gibson also known as Silas A. Gibson. **IN THE NAME OF THE STATE OF OREGON:** You are hereby required to appear and defend the Complaint filed against you in the above case within thirty days after the first date of publication of this summons, and if you fail to appear and defend, the Plaintiff will apply to the court for the relief demanded in the Complaint. The object of the Complaint and the demand for relief are: The Plaintiff seeks to quiet title in the real property described below which Plaintiff acquired through adverse possession. The real property is described as follows: Beginning at a point in the West line of the Northeast One Quarter of the Southeast One Quarter of Section 10, Township 18 South, Range 12 West, Willamette Meridian; said point bearing West 1327.12 feet and South 563.26 feet from the East One Quarter Corner of said Section 10; thence East for 526.33 feet more or less to the Western Right of Way Line South 39° 09' 05" East for 16.42 feet more or less; thence leaving said Western Right of Way Line West for 536.74 feet more or less to said West line of said Northeast One Quarter of the Southeast One Quarter of Section 10, Township 18 South, Range 12 West, Willamette Meridian; thence along said West line North 00° 10' 59" East for 12.74 feet to the Point of Beginning, in Lane County, Oregon. Which is part of a property with a current address of 5176 Heceta Beach Road, Florence, Oregon 97439. **NOTICE TO DEFENDANT: READ THESE PAPERS CAREFULLY!** You must "appear" in this case or the other side will win automatically. To "appear" you must file with the court a legal paper called a "motion" or "answer." The "motion" or "answer" must be given to the court clerk or administrator within 30 days of the date of first publication specified herein along with the required filing fee. It must be in proper form and have proof of service on the plaintiff's attorney or, if the plaintiff does not have an attorney, proof of service on the plaintiff. If you have questions, you should see an attorney immediately. If you need help in finding an attorney, you may call the Oregon State Bar's Lawyer Referral Service at (503) 684-3763 or toll-free in Oregon at (800) 452-7636. HERSHNER HUNTER, LLP. By /s/ Pablo J. Valentine. Pablo J. Valentine, OSB 075570, pvalentine@hershnerhunter.com, Of Attorneys for Plaintiff, 180 East 11th Avenue, P.O. Box 1475, Eugene, Oregon 97440, Telephone: (541)686-8511, Fax: (541)344-2025. First Publication Date: 04/08/2021.

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY, Probate Department. In the Matter of the Estate of: CARLTON ANDREW STOLZ, Deceased. Case No. 21PB02133 **NOTICE TO INTERESTED PERSONS.** NOTICE IS GIVEN that Jackie Fosback has been appointed personal representative of this estate. All persons having claims against the estate are required to present them, with vouchers attached, to the personal representative c/o Robert Cole Tozer, Attorney at Law, 975 Oak St., Suite 615, Eugene, OR 97401, (541)345-0795, within four months of the date of first publication of this notice, or the claims may be barred. All persons whose rights may be affected by the proceedings may obtain additional information from the records of the court, the personal representative, or the personal representative's attorney, Robert Cole Tozer. **DATED** and first published April 8, 2021. Personal Representative, /s/ Jackie Fosback



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Jonesin' Crossword

BY MATT JONES
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Across

- 1 Hummus scooper
- 5 Snarls, like traffic
- 11 Pistachio, e.g.
- 14 Counting Crows singer
- Duritz
- 15 Prompt
- 16 "Suits" airer
- 17 Item of Mario Bros. lore where you can see the angle in the NW corner
- 19 Dose, informally
- 20 Covered with grime
- 21 Hummus brand
- 23 Liam Neeson film franchise
- 26 ___ folk/Uricó (traditional Mexican dances)
- 28 Pol. entity that lasted from 962 to 1806
- 29 "That was my best effort"
- 33 Country singer Paisley
- 36 Frigid
- 37 "My kingdom for ___"

- (Richard III)
- 38 Mount in Greek myth
- 39 Apprehends
- 41 Sharp-toothed spur wheel
- 42 Lo ___ (Chinese noodles)
- 43 Just had a sense
- 44 Ab ___ (from the beginning)
- 46 ___ deferens
- 47 Level-headed
- 48 Optician's wares
- 49 Part of the psyche
- 50 In the wee small hours of the morning
- 52 Nattered away
- 54 Slash on a bowling scoresheet
- 56 Dispatched, as the Jabberwock
- 59 Sculpture, paintings, etc.
- 60 Intro to a certain cipher that resembles the angle in the SE corner
- 66 Homer Simpson outburst
- 67 Ferret's cousin

- 68 Word before ringer or tired
- 69 Music with confessional lyrics
- 70 "Interview With the Vampire" vampire
- 71 Birds with dark green eggs

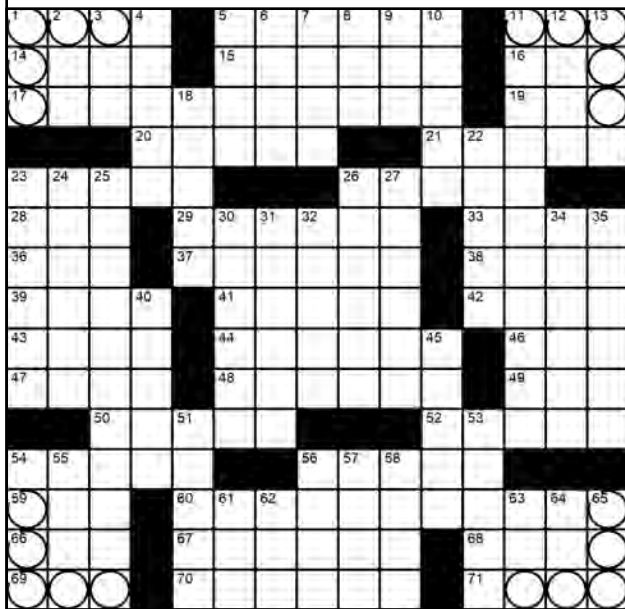
Down

- 1 Dog's foot
- 2 William McKinley's First Lady
- 3 "Que ___?" ("How's it going?")
- 4 Cause laughter
- 5 Like most restaurant orders, lately
- 6 "Put a sock ___!"
- 7 Website for craftwork
- 8 Word usually put in brackets
- 9 Actress Thurman
- 10 Drink with a red, white, and blue logo
- 11 On a calculator, it looks like

"Knowing the Angles"

-when it's all right.

- the angle in the NE corner
- 12 Manufacturer's target
- 13 Exclamation after a big finish
- 18 Region conquered by Alexander the Great
- 22 "The Five People You Meet in Heaven" author Mitch
- 23 Speculates
- 24 Tarot deck grouping
- 25 Where to find the letter that looks like the angle in the SW corner
- 26 Surrounds
- 27 Antarctic penguin
- 30 Adrenaline rush
- 31 Mara of "The Girl With the Dragon Tattoo"
- 32 Late "Crocodile Hunter" Steve
- 34 Cheese in some bagels
- 35 Ted of "Mr. Mayor"
- 40 Pinky ___
- 45 "Hamlet" courtier who oversees a duel
- 51 Push away
- 53 Pole on a battery
- 54 1993 hitmaker with "No Ordinary Love"
- 55 Dance with a lot of rentals
- 56 Roasting stick
- 57 "Girls" creator Dunham
- 58 Perform without ___
- 61 Vexation
- 62 Ball club VIPs
- 63 On the left, for short
- 64 It might be free at a French restaurant
- 65 Mobile game interruptions



ANSWERS TO LAST WEEK'S



FREE WILL ASTROLOGY

BY ROB BREZSNY

ARIES (MARCH 21-APRIL 19): Blogger Emma Elsworthy wrote her “Self-Care List.” I’ll tell you a few of her 57 action items, in hopes of inspiring you to create your own list. The coming weeks will be a perfect phase to upgrade your focus on doing what makes you feel healthy and holy. Here are Elsworthy’s ideas: Get in the habit of cooking yourself a beautiful breakfast. Organize your room. Clean your mirror and laptop. Lie in the sunshine. Become the person you would ideally fall in love with. Walk with a straight posture. Stretch your body. Challenge yourself to not judge or ridicule anyone for a whole day. Have a luxurious shower with your favorite music playing. Remember your dreams. Fantasize about the life you would lead if failure didn’t exist.

TAURUS (APRIL 20-MAY 20): Some traditional Buddhist monks sit on city streets in Asia with a “begging bowl” in front of them. It’s a clay or iron container they use to solicit money and food from passers-by who want to support them. Contemporary American poet Marianne Boruch regards the begging bowl as a metaphor that helps her generate new poems. She adopts the attitude of the empty vessel, awaiting life’s instructions and inspiration to guide her creative inquiry. This enables her to “avoid too much self-obsession and navel-gazing” and be receptive — “with no agenda besides the usual wonder and puzzlement.” I recommend the begging bowl approach to you as you launch the next phase of your journey, Taurus.

GEMINI (MAY 21-JUNE 20): Gemini-born Paul Gauguin (1848–1903) is today regarded as an innovative and influential painter. But his early years provided few hints that he would ultimately become renowned. As a teenager, he attended naval preparatory school, and later he joined the French navy. At age 23, he became a stockbroker. Although he also began dabbling as a painter at that time, it wasn’t until the stock market crashed 11 years later that he made the decision to be a full-time painter. Is there a Gauguin-like turning point in your future, Gemini? If so, its early signs might show itself soon. It won’t be as dramatic or stressful as Gauguin’s, but I bet it will be quite galvanizing.

CANCER (JUNE 21-JULY 22): A research team found that some people pray for things they are reasonably sure God wouldn’t approve of. In a sense, they’re trying to trick the Creator into giving them goodies they’re not supposed to get. Do you ever do that? Try to bamboozle life into offering you blessings you’re not sure you deserve? The coming weeks will be a favorable time for you to dare such ploys. I’m not guaranteeing you’ll succeed, but the chances are much better than usual that you will. The universe is pretty relaxed and generous toward you right now.

LEO (JULY 23-AUG. 22): In 2013, the New Zealand government decided to rectify the fact that its two main islands had never been assigned formal names. At that time, it gave both an English and Māori-language moniker for each: North Island, or *Te Ika-a-Māui*, and South Island, or *Te Waipounamu*. In the spirit of correcting for oversights and neglect, and in accordance with current astrological omens, is there any action you’d like to take to make yourself more official or professional or established? The coming weeks will be a favorable time to do so.

VIRGO (AUG. 23-SEPT. 22): Author Grant Morrison observes that our heads are “big enough to contain every god and devil there ever was. Big enough to hold the weight of oceans and the turning stars. Whole universes fit in there!” That’s why it’s so unfortunate, he says, if we fill up our “magical cabinet” with “little broken things, sad trinkets that we play with over and over.” In accordance with astrological potentials, Virgo, I exhort you to dispose of as many of those sad trinkets and little broken things as you can. Make lots of room to hold expansive visions and marvelous dreams and wondrous possibilities. It’s time to think bigger and feel wilder.

LIBRA (SEPT. 23-OCT. 22): Libran author bell hooks (who doesn’t capitalize her name) has a nuanced perspective on the nature of our pain. She writes, “Contrary to what we may have been taught, unnecessary and unchosen suffering wounds us, but need not scar us for life.” She acknowledges that unnecessary and unchosen suffering does indeed “mark us.” But we have the power to reshape and transform how it marks us. I think her wisdom will be useful for you to wield in the coming weeks. You now have extra power to reshape and transform the marks of your old pain. You probably won’t make it disappear entirely, but you can find new ways to make it serve you, teach you and ennoble you.

SCORPIO (OCT. 23-NOV. 21): I love people who inspire me to surprise myself. I’m appreciative when an ally provides me with a friendly shock that moves me to question my habitual ways of thinking or doing things. I feel lucky when a person I like offers a compassionate critique that nudges me out of a rut I’ve been in. Here’s a secret: I don’t always wait around passively hoping events like these will happen. Now and then I actively seek them out. I encourage them. I ask for them. In the coming weeks, Scorpio, I invite you to be like me in this regard.

SAGITTARIUS (NOV. 22-DEC. 21): “Where did last year’s lessons go?” asks Gillian Welch in her song “I Dream a Highway.” Now I’m posing the same question to you — just in time for the Remember Last Year’s Lessons Phase of your cycle. In my astrological opinion, it’s crucial for you to recollect and ruminate deeply on the breakdowns and breakthroughs you experienced in 2020; on every spiritual emergency and spiritual emergence you weathered; on all the scary trials you endured and all the sacred trails you trod.

CAPRICORN (DEC. 22-JAN. 19): Capricorn painter Henri Matisse had a revolutionary influence on 20th-century art, in part because of his raucous use of color. Early in his career he belonged to the movement known as Fauvism, derived from the French term for “wild beasts.” During his final years, he invented a new genre very different from his previous work: large collages of brightly colored cut-out paper. The subject matter, according to critic Jed Perl, included “jungles, goddesses, oceans and the heavens,” and “ravishing signs and symbols” extracted from the depths of “Matisse’s luminosity.” I offer him as a role model for you, Capricorn, because I think it’s a perfect time to be, as Perl describes Matisse, both “a hard-nosed problem-solver and a feverish dreamer.”

AQUARIUS (JAN. 20-FEB. 18): “The guiding motto in the life of every natural philosopher should be, ‘Seek simplicity, but distrust it.’” Aquarian philosopher Alfred North Whitehead wrote that, and now I’m proposing that you use it as your motto in the coming weeks, even if you’re not a natural philosopher. Why? Because I suspect you’ll thrive by uncomplicating your life. You’ll enhance your well-being if you put greater trust in your instinctual nature and avoid getting lost in convoluted thoughts. On the other hand, it’s important not to plunge so deeply into minimalism that you become shallow, careless or unimaginative.

PISCES (FEB. 19-MARCH 20): In ancient Greek comic theater, there was a stock character known as the eiron. He was a crafty underdog who outwitted and triumphed over boastful egotists by pretending to be naive. Might I interest you in borrowing from that technique in the coming weeks? I think you’re most likely to be successful if you approach victory indirectly or sideways — and don’t get bogged down trying to forcefully coax skeptics and resistors. Be cagey, understated and strategic, Pisces. Let everyone think they’re smart and strong if it helps ensure that your vision of how things should be will win out in the end.

Homework. I’m in the mood for you to give me predictions and past life readings. Send your psychic insights about my destiny. Truthrooster@gmail.com

Go to RealAstrology.com

CHECK OUT EXPANDED WEEKLY AUDIO HOROSCOPES AND DAILY TEXT MESSAGE HOROSCOPES.

classifieds

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY, Probate Department. In the Matter of the Estate of: RUSSELL ROBERT LEE, Deceased. Case No. 21PB02919 NOTICE TO INTERESTED PERSONS. NOTICE IS GIVEN that Dessi Armelle Lee has been appointed personal representative of this estate. All persons having claims against the estate are required to present them, with vouchers attached, to the personal representative c/o Robert Cole Tozer, Attorney at Law, 975 Oak St., Suite 615, Eugene, OR 9704, (541)345-0795, within four months of the date of first publication of this notice, or the claims may be barred. All persons whose rights may be affected by the proceedings may obtain additional information from the records of the court, the personal representative, or the personal representative’s attorney, Robert Cole Tozer. DATED and first published April 15, 2021. Personal Representative /s/ Dessi Armelle Lee

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY. FIRST TECHNOLOGY FEDERAL CREDIT UNION, doing business as FIRST TECH FEDERAL CREDIT UNION, Plaintiff, v. BRANDON LEE DUDLEY, Defendant. Case No. 21CV05717 SUMMONS. TO: Brandon Lee Dudley, 1658 Ono Avenue, Eugene, OR 97404. IN THE NAME OF THE STATE OF OREGON: You are hereby required to appear and defend the complaint filed against you in the above case within thirty days after the date of service of this summons on you, and if you fail to appear and defend, the plaintiff will apply to the court for the relief demanded in the complaint. NOTICE TO DEFENDANT: READ THESE PAPERS CAREFULLY! You must “appear” in this case or the other side will win automatically. To “appear” you must file with the court a legal document called a “motion” or “answer.” The “motion” or “answer” must be given to the court clerk or administrator within 30 days along with the required filing fee. It must be in proper form and have proof of service on the plaintiff’s attorney or, if the plaintiff does not have an attorney, proof of service on the plaintiff. If you have questions, you should see an attorney immediately. If you need help in finding an attorney, you may contact the Oregon State Bar’s Lawyer Referral Service online at www.oregonstatebar.org or by calling (503)684-3763 (in the Portland metropolitan area) or toll-free elsewhere in Oregon at (800)452-7636. HERSHNER HUNTER, LLP By: /s/Donald J. Churnside, Donald J. Churnside, OSB No. 791876, Of Attorneys for Plaintiff, 180 East 11th Avenue, P.O. Box 1475, Eugene, Oregon 97440. Telephone: (541) 686-8511, Fax: (541) 344-2025, Email: dchurnside@hershnerhunter.com

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY. In the Matter of the Estate of JAMES DOWD, Deceased. Probate Case No. 21PB00083 NOTICE TO INTERESTED PERSONS. NOTICE IS HEREBY GIVEN that the undersigned has been appointed personal representative. All persons having claims against the estate are required to present them, with vouchers attached, to Mark P. O’Donnell, attorney for Personal Representative, at O’Donnell Law Firm LLC, 1 Centerpointe Dr., Ste 505, Lake Oswego, OR 97035, within four months after the date of first publication of this notice, or the claims may be barred. All persons whose rights may be affected by the proceedings may obtain additional information from the records of the court, the personal representative, or the attorney for the personal representative, Mark P. O’Donnell. Dated and first published April 15, 2021. Personal Representative, Ellen Hannan. Attorney

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY. DAVID HIND and CATHRYNE HIND, Plaintiffs, vs. ANNA MARIA RODRIGUEZ and JOSHUA DUANE BENNETT, dba BENNETT ALL- PHASE CONSTRUCTION RESIDENTIAL AND COMMERCIAL, Defendants. Case No. 21CV05014 SUMMONS. TO DEFENDANTS: Anna Maria Rodriguez and Joshua Duane Bennett, dba All-Phase Construction Residential and Commercial. COMPLAINT: A Complaint has been filed against you by Plaintiffs David Hind and Cathryne Hind for Breach of Contract, Negligence, and Property Damage seeking damages in the amount of \$68,465. IN THE NAME OF THE STATE OF OREGON: You are hereby required to appear and defend the Complaint filed against you in the above-entitled cause within thirty (30) days from the date of first publication of this Summons. If you fail to appear and defend, the Plaintiffs will apply to the Court for the relief demanded in the Complaint. NOTICE TO DEFENDANT: READ THESE PAPERS CAREFULLY! You must “appear” in this case or the other side will win automatically. To “appear” you must file with the Court a legal paper called a “Motion” or “Answer”. The “Motion” or “Answer” must be given to the court clerk or administrator within thirty (30) days of the date of first publication specified herein along with the required filing fee. It must be in proper form and have Proof of Service on the Plaintiff’s attorney or, if the Plaintiff does not have an attorney, Proof of Service on the Plaintiff. If you have questions, you should see an attorney immediately. If you need help in finding an attorney, you may contact the Oregon State Bar’s Lawyer Referral Service online at <http://www.oregonstatebar.org> or by calling (503) 684-3763 or toll-free in Oregon at (800) 452- 7636. The name and address of the court is: Lane County Circuit Court, 125 E. 8th Avenue, Eugene, OR 97401, (541) 682-4020. The name, address, and telephone number of Plaintiffs’ attorney is: Kevin W. Bons, Beckley & Bons, P.C., P.O. Box 11098, Eugene, OR 97440, (541)683-0888. DATED and first published this 15th day of April, 2021.

NOTICE IS HEREBY GIVEN that Marilyn A. Nippold has been appointed and has qualified as the personal representative of the Estate of Doris A. Bricher, deceased, in Lane County Circuit Court Case No. 21PB02457. All persons having claims against the estate are hereby required to present their claims, with proper vouchers, within four months after the date of first publication of this notice, as stated below to the personal representative c/o Tami S.P. Beach, 1184 Olive Street, Eugene, OR 97401, or the claims may be barred. All persons whose rights may be affected by the proceedings in this estate may obtain additional information from the records of the court, the personal representative, or the attorney for the personal representative, Tami S.P. Beach, 1184 Olive Street, Eugene, OR 97401

NOTICE IS HEREBY GIVEN that Sandra L. Giannandrea has been appointed and has qualified as the personal representative of the Estate of Wetona Irene Hanson, deceased, in Lane County Circuit Court Case No. 21PB02302. All persons having claims against the estate are hereby required to present their claims, with

proper vouchers, within four months after the date of first publication of this notice, as stated below to the personal representative c/o Tami S.P. Beach, 1184 Olive Street, Eugene, OR 97401, or the claims may be barred. All persons whose rights may be affected by the proceedings in this estate may obtain additional information from the records of the court, the personal representative, or the attorney for the personal representative, Tami S.P. Beach, 1184 Olive Street, Eugene, OR 97401

NOTICE TO INTERESTED PERSONS ESTATE OF STEVENS VAN STRUM LANE COUNTY CIRCUIT COURT CASE NO. 21PB02476 NOTICE IS HEREBY GIVEN that the undersigned has been appointed Personal Representative. All persons having claims against the estate are required to present them, with written evidence thereof attached, to the Personal Representative Janice L. Mackey, Hutchinson Cox, PO Box 10886, Eugene, Oregon 97440. All persons having claims against the estate are required to present them within four months after the date of first publication of this notice to the Personal Representative at the address stated above for the presentation of claims or such claims may be barred. All persons whose rights may be affected by these proceedings may obtain additional information from the records of the Court or the Personal Representative, named above. Dated and first published 04/08/2021.

NOTICE TO INTERESTED PERSONS NOTICE IS HEREBY GIVEN that the undersigned has been appointed and has qualified as the Personal Representative of the Estate of Freeman Rowe, deceased, Lane County Probate No. 21PB02796. All persons having claims against the estate are required to present their claims, with proper vouchers, within four months after the date of first publication of this notice, as stated below, to the Personal Representative at 188 West B Street, Bldg. N, Springfield, Oregon 97477, or the claims may be barred. All persons whose rights may be affected by the proceedings in this Estate may obtain additional information from the records of the Court, the Personal Representative, or the attorney for the Personal Representative. Dated and first published: **04/15/21**. Cesar Godofredo Flores Mejia, Personal Representative. Alex E. Gavrilidis, Attorney for Personal Representative, Leahy Cox, LLP, 188 W. B Street, Bldg. N, Springfield, Oregon 97477, (541) 746-9621

NOTICE TO INTERESTED PERSONS NOTICE IS HEREBY GIVEN that the undersigned has been appointed and has qualified as the Personal Representative of the Estate of Linda Lee Smith, deceased, Lane County Probate No. 21PB02351. All persons having claims against the estate are required to present their claims, with proper vouchers, within four months after the date of first publication of this notice, as stated below, to the Personal Representative at 188 West B Street, Bldg. N, Springfield, Oregon 97477, or the claims may be barred. All persons whose rights may be affected by the proceedings in this Estate may obtain additional information from the records of the Court, the Personal Representative, or the attorney for the Personal Representative. Dated and first published: 04/15/21. Darcy K. Ornelas, Personal Representative. Kay Hyde-Patton, Attorney for Personal Representative, Leahy Cox, LLP, 188 W. B Street, Bldg. N, Springfield, Oregon 97477 (541) 746-9621

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isn’t all Dahlia enjoys, she is the best couch snuggler during your favorite TV show, and sleeps through the night in her crate or on your bed. Little Dahlia may not be well suited for apartment living simply because she will put up a fuss when she’s left alone, though she’s untested in situations with being totally alone and the only dog. We want her to find a home where she will be everyone’s best friend and enjoy a life that provides her many comforts putting her past behind her.

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Meet mature, sophisticated **Spring!** She is a 12-year-old Jack Russel Terrier mix with a soft white coat with one bright baby blue eye and one light brown eye. Spring is a gentle, sweet older lady who still has plenty of pep in her step! She would love a calm household with a family that will take her on short walks around the neighborhood, spoil her with lots of toys, and have plenty of plush blankets perfect for her to nap on. She would make the perfect couch pooch to catch up on your favorite TV shows with! She is a very loyal lady that will give her whole heart to her family. A volunteer said, “Spring is such a sweet older pup who is very enjoyable to be with. Spend some time with her and give her hot dogs for tricks and she will love you!” Spring should meet any dog siblings at the shelter prior to going home and will need a slow introduction to any kitty friends. She weighs between 17-21 lbs, is spayed, microchipped and up to date with vaccinations. Spring would love a calm, comfortable home to relax and enjoy life in!

Open 7 days a week 11am-6pm

NOTICE TO INTERESTED PERSONS NOTICE IS HEREBY GIVEN that the undersigned has been appointed and has qualified as the Personal Representative of the Estate of Donald Leslie Hammett, deceased, Lane County Probate No. 21PB01988. All persons having claims against the estate are required to present their claims, with proper vouchers, within four months after the date of first publication of this notice, as stated below, to the Personal Representative at 188 West B Street, Bldg. N, Springfield, Oregon 97477, or the claims may be barred. All persons whose rights may be affected by the proceedings in this Estate may obtain additional information from the records of the Court, the Personal Representative, or the attorney for the Personal Representative. Dated and first published: 04/15/21. Bryan L. Hammett, Personal Representative. Kay Hyde-Patton, Attorney for Personal Representative, Leahy Cox, LLP, 188 W. B Street, Bldg. N, Springfield, Oregon 97477 (541) 746-9621

NOTICE TO INTERESTED PERSONS NOTICE IS HEREBY GIVEN that the undersigned has been appointed and has qualified as the Personal Representative of the Estate of Ingrid Anne Thornquist, deceased, Lane County Probate No. 21PB02924. All persons having claims against the estate are required to present their claims, with proper vouchers, within four months after the date of first publication of this notice, as stated below, to the Personal Representative at 188 West B Street, Bldg. N, Springfield, Oregon 97477, or the claims may be barred. All persons whose rights may be affected by the proceedings in this Estate may obtain additional information from the records of the Court, the Personal Representative, or the attorney for the Personal Representative. Dated and first published: 04/15/21. Helen A. Daniel, Personal Representative. Kay Hyde-Patton, Attorney for Personal Representative, Leahy Cox, LLP, 188 W. B Street, Bldg. N, Springfield, Oregon 97477, (541) 746-9621

NOTICE TO INTERESTED PERSONS NOTICE IS HEREBY GIVEN that the undersigned has been appointed and has qualified as the Personal Representative of the Estate of Ruth Ann Gullickson, deceased, Lane County Probate No. 21PB02795. All persons having claims against the estate are required to present their claims, with proper vouchers, within four months after the date of first publication of this notice, as stated below, to the Personal Representative at 188 West B Street, Bldg. N, Springfield, Oregon 97477, or the claims may be barred. All persons whose rights may be affected by the proceedings in this Estate may obtain additional information from the records of the Court, the Personal Representative, or the attorney for the Personal Representative. Dated and first published: 04/22/21. /s/ Lori A. Diaz, Personal Representative. Alex E. Gavriilidis, Attorney for Personal Representative, Leahy Cox, 188 W. B Street, Bldg. N, Springfield, Oregon 97477, (541)746-9621

NOTICE TO INTERESTED PERSONS NOTICE IS HEREBY GIVEN that the undersigned is the acting Trustee of the Scott P. Wilber Irrevocable Trust under agreement dated August 24, 2020, and is currently in existence. All persons having claims against Scott P. Wilber or the Scott P. Wilber Irrevocable Trust are required to present their claims, with proper vouchers, within four months after the date of first publication of this notice, as stated below, to the Trustee at 188 West B Street, Bldg. N, Springfield, Oregon 97477, or the claims may be barred. All persons whose rights may be affected by the proceedings in this Trust may obtain additional information from the Trustee, or the attorney for the

Trustee. Dated and first published: 04/22/21. /s/ Kristin Liddomb, Trustee. Kay Hyde-Patton, Attorney for Trustee, Leahy Cox, LLP, 188 W. B Street, Bldg. N, Springfield, Oregon 97477, (541)746-9621

NOTICE TO INTERESTED PERSONS: Probate administration proceedings in the Estate of Patricia J. Burroughs, Deceased, are now pending in the Circuit Court of the State of Oregon for Lane County, Case No. 21PB02388, and Christina L. Ray has been appointed Personal Representative of the estate. All persons having claims against the estate are required to present the same, with proper vouchers, to the Personal Representative, c/o Gleaves Swearingen LLP, Attorneys at Law, 975 Oak Street, Suite 800, Eugene, OR 97401, within 4 months from the date of the first publication of this notice or such claims may be barred. NOTICE IS FURTHER GIVEN to all persons whose rights may be affected by the above-entitled proceedings that additional information may be obtained from the records of the Court, the Personal Representative or the attorneys for the Personal Representative. Dated and first published this 8th day of April, 2021.

NOTICE TO INTERESTED PERSONS: Probate administration proceedings in the Estate of Scott R. Volkenand, Deceased, are now pending in the Circuit Court of the State of Oregon for Lane County, Case No. 21PB03174, and Gail Volkenand has been appointed Personal Representative of the estate. All persons having claims against the estate are required to present the same, with proper vouchers, to the Personal Representative, c/o Gleaves Swearingen LLP, Attorneys at Law, 975 Oak Street, Suite 800, Eugene, OR 97401, within 4 months from the date of the first publication of this notice or such claims may be barred. NOTICE IS FURTHER GIVEN to all persons whose rights may be affected by the above-entitled proceedings that additional information may be obtained from the records of the Court, the Personal Representative or the attorneys for the Personal Representative. Dated and first published this 22nd day of April, 2021.

NOTICE TO INTERESTED PERSONS: Probate proceedings in the Estate of Leslie Eugene Spence, Deceased, are now pending in the Circuit Court of the State of Oregon for Lane County, Case No.

21PB02815, and Steven Leroy Hollis has been appointed Personal Representative of the estate. All persons having claims against the estate are required to present the same, with proper vouchers, to the Personal Representative, c/o Gleaves Swearingen LLP, Attorneys at Law, 975 Oak Street, Suite 800, Eugene, OR 97401, within 4 months from the date of first publication of this notice or such claims may be barred. NOTICE IS FURTHER GIVEN to all persons whose rights may be affected by the above-entitled proceedings that additional information may be obtained from the records of the Court, the Personal Representative, or the attorneys for the Personal Representative. Dated and first published this 8th day of April, 2021.

NOTICE TO INTERESTED PERSONS. NOTICE IS HEREBY GIVEN that the undersigned has been appointed and has qualified as the Personal Representative of the Estate of Aiko T. Kerns, deceased, Lane County Probate No. 21PB01605. All persons having claims against the estate are required to present their claims, with proper vouchers, within four months after the date of first publication of this notice, as stated below, to the Personal Representative at 188 West B Street, Bldg. N, Springfield, Oregon 97477, or the claims may be barred. All persons whose rights may be affected by the proceedings in this Estate may obtain additional information from the records of the Court, the Personal Representative, or the attorney for the Personal Representative. Dated and first published: 04/15/2021. /s/ Judy Peters, Personal Representative. Kay Hyde-Patton, Attorney for Personal Representative, Leahy Cox, LLP, 188 W. B Street, Bldg. N, Springfield, Oregon 97477, (541)746-9621

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SAVAGE LOVE

Numb and Numbered

BY DAN SAVAGE



I'm a cis bi guy in my 40s who doesn't have a lot of experience with other men. I'm happily married to a wonderful woman who knows I'm bi, and while we're presently monogamous, we've talked about opening things up in the future. If that happens, I'd like to casually hook up with a guy once in a while, but I'm a little anxious about gay hookup culture.

1. Will a lot of guys dismiss me for being bi or married? I assume biphobia is more of an issue when looking for a relationship, rather than a hookup, but I dunno.

2. If I meet a guy and we're going to fuck, is it weird to bring up condoms? I know: I shouldn't be afraid to ask to use a condom, and if someone can't respect that, I shouldn't fuck him. I'm not and I won't. But will most guys be a little surprised, especially with PrEP these days?

3. On that note, should I ask my doctor about PrEP when all I want is a very occasional fuck (maybe a few times a year) with someone I've vetted and trust about their HIV-negative or undetectable status? I want to be safe, but I don't want to put super-fluous meds in my body.

4. Is the "top shortage" I've read about a few times a real thing? Are a lot of guys strictly tops or bottoms?

5. And is there anything else I should know before hopping on the apps?

— **Wondering About Navigating New Arenas Before Indulging**

1. There are lots of biphobic gay men out there, WANNABI, but I gotta say... there are more biphobes in the straight community. Yes, straight biphobia is less gallingly hypocritical, I will grant you, but it does more harm; research has shown that having a biphobic straight spouse is the single biggest risk factor for poor mental health outcomes among bisexuals. So I'm happy to hear that your spouse accepts your bisexuality, WANNABI, and I'm going to apologize in advance for the biphobia you'll encounter from some dumb gay men. But if all you're after for is some casual sex, WANNABI, you don't need to disclose your bisexuality to the men you meet on the apps. You also shouldn't assume the men you meet on "gay" hookup apps are gay; some will be bisexual, just like you. And while biphobic gay men get all the press, WANNABI, there are lots of biphilic gay men out there—that is, gay men who are really into married "straight" men. If you don't wanna hide the wife and don't wanna wind up with a FWB who wants you to leave the wife for him, finding guys who are actually turned on by the fact that you have a wife at home is not a bad strategy.

2. Even at the height of the AIDS Crisis — even at a time when contracting HIV was almost invariably fatal — condoms weren't used 100 percent of the time by 100 percent of gay and bi men. Now with PrEP (a daily pill that prevents HIV infection) and treatments for HIV+ men that make it impossible for them to spread the virus (HIV+ men with undetectable viral loads can't transmit the virus), fewer gay and bi men are using condoms these days. If you wanna use a condom because you're not on PrEP and/or you wanna protect yourself and your wife from all the sexually-transmitted infections PrEP won't protect you from — and that would be *all the other sexually-transmitted infections out there* — insist on condoms and pass on guys who argue with you about it.

3. If you wanna be able to have spontaneous and/or anonymous sex with other men, taking PrEP daily is smart. But you can use PrEP without taking it daily if you're having sex with other men once or twice a year and you're making those sex dates at least a few days in advance. Intermittent or "on-demand" use of PrEP is highly effective; take two pills 24 hours before you have sex and one pill a day for two days afterwards.

4. Not all gay and bi men are into anal sex or into anal sex with casual partners, WANNABI, and while most of the men I've encountered — most of the men encountered the shit out of — were functionally versatile, there do seem to be more bottoms out there than tops. Not that "bottom" and "top" are static identities; a guy who'll bottom for you might be more comfortable topping for someone else, a guy who enjoys bottoming when he's younger might enjoy topping more later in life and vice-versa, etc.

5. Not every photo is recent, WANNABI, and not every guy is decent. Some guys will lie to get in your pants or in your ass or on your dick or on your face. Trust your gut, WANNABI, and be choosy about the guys you invite to rearrange yours.

I'm a gay male in his mid 40's living in a rainy city. I met and fell for a recently divorced guy with a few teen kids. We progressed quickly, moved to the burbs, made a home, and even had one of his kids come live with us. It was out of character for me to move that fast, but we clicked. I thought he knew what it took to make a long-term relationship work and his post-divorce finances put him in a spot where it really helped him for us to live together. Fast forward five years to my coming home one day with him declaring he was moving to a not-at-all-rainy state with his new boyfriend. New BF had been a mutual friend who I had suspicions about, but I was told repeatedly it was all in my head. Of course the friend made a show of being "really hurt" because he felt I didn't like him anymore for something he claimed to be innocent of but was actually quite guilty of. So yeah, textbook gaslighting by both of them.

Since then what I want from a relationship has changed. I miss and want the emotional connection, the day-to-day stuff, the sleeping in the same bed with someone, the incidental physical affection. Sex, that's a different story. As soon as I have sex with someone once, maybe twice if it's really good, I don't want to continue seeing them. I still want and do have sex, just not with a person I might want a relationship with. My questions: 1. How do I get this? We all know LOTS of relationships where the partners don't have sex with each other anymore, but they all did in the beginning. No one wants this from the start.

2. The close friends I've told this to think I'm broken and or nuts. I think I'm fine. I can't explain why this is what I want but I know it feels right. Am I nuts? Am I broken?

— **Down To Fuck Or Marry But Not Both**

1. You ask for it. That's no guarantee you'll find it, of course, but it ups your chances considerably. And while it's true most loving-but-sexless relationships were sexual at the start, DTFOMBNB, not all of them were. So if loving-but-always-sexless is what you want, well, then you should lead with that. Put it out there. There are gay asexual guys who want partners and day-to-day intimacy and someone to sleep with every night but who don't want sex — not at the start, not ever. There are also gay cuckolds out there, DTFOMBNB, and while most wanna have sex with their "cheating" partners, some wanna be denied sex by a partner who constantly fucks around on them with other guys.

2. I don't think you're broken or nuts, DTFOMBNB, but something has definitely changed. What you want now, post-traumatic breakup, isn't what you wanted before. And that's not necessarily a bad thing... I guess... so long as you can find what you want or aren't driven crazy by your inability to find what you want. Because it's definitely gonna be more difficult for you to find a partner; asexual gays and cuckold gays are out there and they're great, for sure, but they represent tiny minorities of an already tiny minority. So I'm thinking you might wanna unpack this shit with a shrink. At the very least you need to acknowledge that what you want has changed and that it could change again. Do what and who feels right for you now but don't lock yourself into anything — don't sign any leases, don't make any long-term romantic commitments, sexless or otherwise, don't weld yourself to any self-fulfilling prophecies — at a time when you may still be numb or still be reeling from a traumatic breakup.

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